

Mr. Bumble

W. Corney

W. COR

don't. Yes, you do! Fl. Glock. I shall

Ob.

rit.

Detailed description: This block contains the first system of music for the W. COR part. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'rit.' (ritardando). The lyrics are 'don't. Yes, you do! I shall'. Instrumentation includes Flute, Glockenspiel, and Oboe.

B A tempo (Polka)

W. COR

scream! I shall scream! 'Til they hast - en to my

W.W.

Detailed description: This block contains the second system of music for the W. COR part. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats. The tempo is marked 'A tempo (Polka)'. The lyrics are 'scream! I shall scream! 'Til they hast - en to my'. The piano part includes a 'W.W.' (Waltz) section.

Mr. Bumble

W. COR

res-cue, I shall scream Since there's no-bo - dy that's near us who could

Detailed description: This block contains the third system of music for the W. COR part. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats. The lyrics are 'res-cue, I shall scream Since there's no-bo - dy that's near us who could'.

Mr BU

see us or could hear us. If I ask you, can I kiss you Say what will my pret - ty

rall.

Detailed description: This block contains the first system of music for the Mr BU part. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats. The lyrics are 'see us or could hear us. If I ask you, can I kiss you Say what will my pret - ty'. The piano part includes a 'rall.' (rallentando) section.

W. Corney

Mr. Bumble

Mr BU

miss do? I shall scream, scream, scream! If I

a tempo

Detailed description: This block contains the second system of music for the Mr BU part. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats. The lyrics are 'miss do? I shall scream, scream, scream! If I'. The piano part includes an 'a tempo' section.

A2

Mr BU

pinch you one pinch From your shy pro-tec-tive shell can I un - inch you one

W. W. stacc.

Mr BU

inch? Will my blithe-some, bux-om beau - ty Let her suit - or do his du - ty? Tho' his

rall.

Mr BU

lap ain't ve - ry large, dear Sit up - on it, there's no charge dear. Will you sit?

Cl. Bsn. Hn. Trom.

W. Corney

No I shant!

Mr. Bumble

Will you sit?

She sits upon his lap.

W. Corney

I shall

Fl. Glock. Ob.

rit.

B 2

W. COR

scream! I shall scream! For the safe - ty of my

W.W.

a tempo

W. COR

vir - tue I shall scream Tho' your knee is ra - ther co - sy see my

W. COR

cheeks are get - ting ro - sy You would have me in your pow'r_ If I sat here for an

Mr. Bumble *His voice muffled by W. Corney's ample bosom.* *She gets off his lap.* W. Corney

W. COR

hour_ I shall scream, scream scream. You're a

Oliver

W. COR *C*
 naugh-ty, bad man. If you think I can't be pro-per, prim and haugh-ty I

W. COR
 can And you'll par-don if I men-tion You must state your true in -

Mr. Bumble treads in the cat basket and a caterwaul follows.

W. CORNEY
 (Spoken) No
 (She nods dissent)

W. COR *Mr. Bumble*
 -ten-tion. Is there not an-oth-er room here? If there were a bride and

Mr BU *W. Corney* *Mr. Bumble*
 groom here Would there be? Well there might. We shall

Cl.
 Bsn. Hn. Trom.

Mr BU *W. Corney* *D*
 see. Fl. Glock. I shall scream! I shall
 Ob. W. W.
a tempo

W. COR

scream ——— At the thought of what you're think-ing I shall scream ———

W. COR

Mr. Bumble *He kneels*

You will won - der where the scream went When we come to an a -

Mr BU

He advances on his knees

-gree-ment As my lov - ey dove is chub - by could she love a - chub - by

rall.

Mr BU

W. Corney *(Mr. Bumble sits down again)*

hub - by? I shall scream, Mis - ter Bum - ble. I shall scream. Bum - ble

W. W. Trom

W. COR

(Mr. Bumble whistles invitingly) *She sits in his lap and they embrace*

Wum-ble, I shall scream, scream, scream!

pp

W. W. Trom. *Segue*

No 5

SONG - (Mr Bumble)

"BOY FOR SALE"

*The pauper assistants
return with Oliver,
who carries a small bundle*

1st PAUPER ASSISTANT:
I've brought the boy ma'am

*W. Corney and Mr Bumble nod
to each other* W. CORNEY: Get
a good price for **Mr Bumble**
him Mr Bumble (*freely*)

One

Str.

A $\text{♩} = 60$ *Mr Bumble leads the boy by a devious route towards the undertaker's*

Mr BU
boy. Boy for sale — He's go - ing cheap On - ly se - ven

Vln.
Bsn.
Cello
C.B. ten.

Mr BU
gui - neas. That or there-a - bout, Small boy, Ra - ther

Hn.
ten. (Vibra.)

Mr BU
pale — Through lack of sleep Feed him gru-el din - ners. Stop him get - ting

Oliver

Mr BU *ten.*
 stout. If I should say he was-n't ver-y greed - y I

Hn. Ob. Fl. Glock. W.W.

Mr BU *ten.*
 could not, I'd be tell-ing you a tale One boy Boy for

Hn. *ten.* W.W. Str. Trom. *ten.*

Mr BU *ten.* *ten.*
 sale ——— Come take a peep Have you ev-er seen as Nice a boy for

Fl. Glock. *ten.* *ten.* *rit.*

rit.

He enters the undertaker's shop

Mr BUMBLE:(spoken inside the shop) Liberal terms, Mister Sowerberry,—
 Liberal terms. Five pounds

Mr BU sale.

W.W. W.W. W.W. Vln. Bsn. Cello C.B. Trom. *End of Scene*

Oliver