

SONG— (The Artful Dodger, Oliver and Chorus)
"CONSIDER YOURSELF"

Cue: DODGER— Come to think of it— I ain't got no intimate
friends still what's the difference, me old pork
sausage, you're coming along with me.

OLIVER — Are you sure Mr Fagin won't mind ?

DODGER — Mind ?

Dodger A

f Tutti

Str. Bar.

Str.

at home ——— Con - si-der your - self one of the fa - mi - ly.

add Bsn.

We've ta - ken to you so strong It's clear

Fl.

B

we're go - ing to get a - long. Con - si-der your - self well in ———

Str.

W.W.

add Bsn.

Oliver

DOD

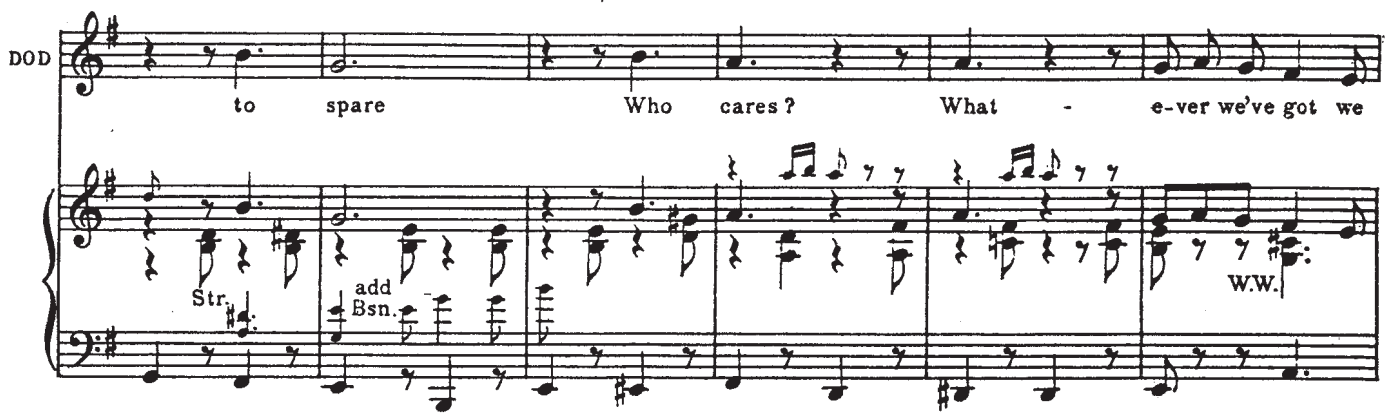
Con - si-der your-self part of the fur - ni-ture. There is-nt a lot



DOD

to spare Who cares? What - e-ver we've got we

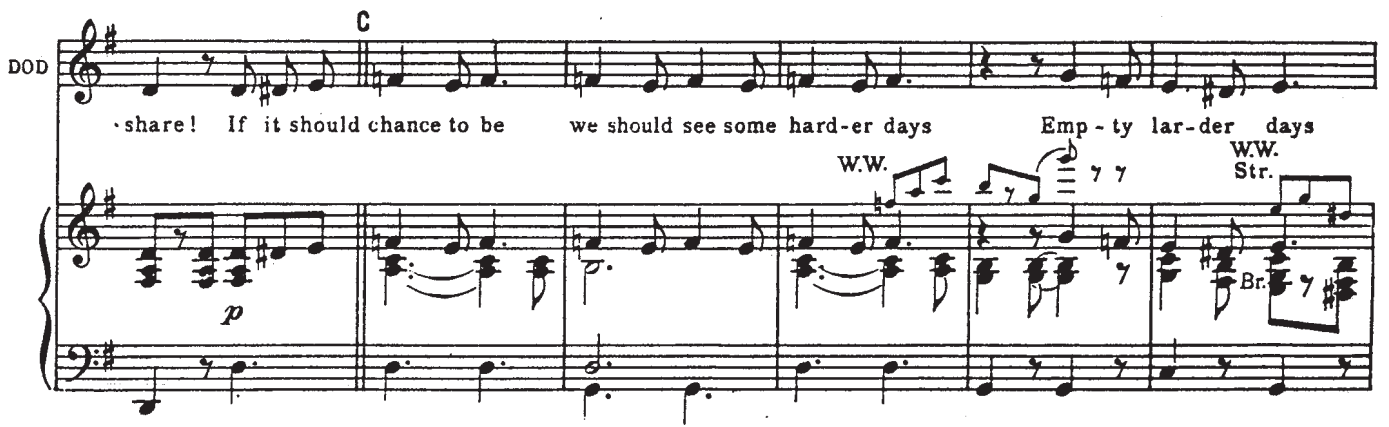
Str. add Bsn. W.W.



DOD

share! If it should chance to be we should see some hard-er days Emp - ty lar-der days


W.W. Str. Br. p



DOD

Why grouse? Al-ways a chance we'll meet some - bo-dy to foot the bill

W.W. W.W.



Oliver.

Then the drinks are on the house!

Con

W.W.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in G major and 2/4 time. The piano part consists of chords and single notes in both hands.

DOD

-si-der your-self our mate. We don't want to have no

Str.

Musical score for the second system, including vocal line for DOD and piano accompaniment. The piano part continues with chords and single notes.

DOD

fuss, For af - ter some con - si - de - ra - tion we can state Con -

W.W.

Musical score for the third system, including vocal line for DOD and piano accompaniment. The piano part features some boxed-in chord patterns in the right hand.

(Dodger illustrates various Cockney actions which Oliver tries to emulate.) Oliver

DOD

-si-der your-self one of us! Con - si-der your-self At

W.W.

Tutti

Bsn.
Cello

Musical score for the fourth system, including vocal line for DOD and piano accompaniment. The piano part features a more active accompaniment with chords and moving lines.

Oliver